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# CATALOGUE

OF

# Pictures and Drawings

## BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

AND

# Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On SATURDAY, MARCH 23, 1907**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 23, 1907,

AT ONE O'CLOCK PRECISELY.

## *THE PROPERTY OF A GENTLEMAN.*

1 The Church Yard: Gray's Elegy, after Gainsborough, by
10/- M. C. Prestal—*aquatint*

## DRAWINGS.

### J. BAPTISTE, 1830.

2 THE SHOW—*sepia*
8/- 7 *in.* by 9¼ *in.*

### BARTOLOZZI SCHOOL.

3 THE SEASONS—*pencil and sepia, a set of four, in one frame*
12/- 4½ *in.* by 5¼ *in. each*

### BOUCHARDY.

4 PORTRAIT OF TALMA—*coloured chalk*
1. 16. *Oval*—7 *in.* by 5½ *in.*

F. BREUTEL.

5 The Crucifixion
3. 15 — *Dated* 1627
8 *in.* by 6 *in.*

R. CALDECOTT

6 Cupid and the Maid
9. — $4\frac{1}{4}$ *in.* by $6\frac{1}{4}$ *in.*

G. CHINNERY.

7 Portrait of Himself—*chalk*; and A French Artist—
1. 12. —*black chalk* 2

S. COUSINS.

8 Portraits of Lady Harriet Acland; and Colonel
6. 10. —Acland—*pencil* 2

COUNT D'ORSAY.

9 Portrait of Sir Edwin Landseer, R.A.—*chalk and colour*
18/- $8\frac{1}{2}$ *in.* by 7 *in.*

J. DOWNMAN, A.R.A.

10 Portrait of a Young Lady, seated under a tree
31. 10. — $15\frac{1}{2}$ *in.* by 11 *in.*

H. EDRIDGE, A.R.A., 1805.

11 A Lady, seated on a sofa, holding a book—*pencil and colour*
12. 1. 6 13 *in.* by $9\frac{1}{2}$ *in.*

H. EDRIDGE, A.R.A., 1802.

12 THE DUKE OF KENT, in uniform—*pencil and monochrome*
1. 1. — 12½ *in.* by 9½ *in.*

H. EDRIDGE, A.R.A.

13 PORTRAIT OF A LADY, in white dress, with red scarf, in a
7. 17. landscape
8¼ *in.* by 7¾ *in.*

C. FIELDING.

14 NAWORTH CASTLE, CUMBERLAND
15. 15. — 12½ *in.* by 17½ *in.*

J. V. GERTNER, 1843.

15 PORTRAIT OF ALBERT THORWALDSEN—*chalk*
10/6 8½ *in.* by 6½ *in.*

S. GIAMPIETRI, 1892.

16 THE MARBLE STEPS IN THE GROUNDS OF DUKE SANTI
5. 5. VITERBO
20½ *in.* by 13 *in.*
*Exhibited at the New Gallery*, 1893

KATE GREENAWAY.

17 PLAYTIME—*pen ink and colour*
16. 16. — 6½ *in.* by 10 *in.*

SIR J. GILBERT, R.A., 1861.

18 THE SERENADE
16. 16. — 6 *in.* by 8 *in.*

## C. GREEN.

19 Codlin and Short; and Little Nell and her Grand-
27. 6. —father found by the Bargee—*a pair* 2
4 *in.* by $5\frac{1}{2}$ *in.*

## JEAN HANS.

20 Portrait of Lamartine, seated by a table, holding a letter
3 3 14. *Gouache*—11 *in.* by $8\frac{1}{2}$ *in.*

## G. H. HARLOW.

21 Portrait of the Artist—*black and red chalk*
8. 8. $8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

## J. HOPPNER, R.A.

22 A Lady, seated in a landscape—*pencil and colour*
2 3. 2. —— $10\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

## W. HUNT.

23 Head of a Peasant-Girl; and A Child, Asleep—*two, in*
3 15. 6 *one frame*
*From the Collection of C. F. Huth, Esq.*, 1895

## ITALIAN SCHOOL.

24 An Angel directing a Child—*in gold and colours, on*
11/- *vellum*
$9\frac{1}{4}$ *in.* by $6\frac{1}{4}$ *in.*

## J. JACKSON, R.A., 1804.

25 Portrait of Miss Hamilton, aged 3 years—*pencil*
3. 3 — —— $7\frac{1}{2}$ *in.* by 5 *in.*
26

J. JACKSON, R.A.

26 PORTRAIT OF A GENTLEMAN—*colour*; and PORTRAIT OF A GENTLEMAN, in spectacles—*pencil* 2

A. KAUFFMAN, R.A.

27 TWO GIRLS DANCING—*black chalk*
10/ $10\frac{1}{2}$ *in.* by 9 *in.*

E. LIOTARD.

28 PORTRAIT OF A LADY, in blue dress—*pastel*
3. 10. *Oval*—$10\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

R. NANTEUIL.

29 HEADS OF GENTLEMEN—*black and red chalk* 2
5. 15. 6

B. PERNOTIN.

30 DIANA AND NYMPHS BATHING
1. 5. *Oval*—6 *in.* by $7\frac{1}{2}$ *in.*

PERSIAN.

31 AN INTERIOR, with figures—*in gold and colour*
8. 10. $13\frac{1}{2}$ *in.* by 9 *in.*

SIR J. REYNOLDS, P.R.A.

32 MASTER BELLENDEN GAWLER—*a sketch*
8. *Oval*—$7\frac{1}{2}$ *in.* by 6 *in.*

T. ROWLANDSON.

33 A Coffee-House: Colonel Hanger and Lord Barrymore
24. 3. kicking up a bobbery
13½ *in.* by 19 *in.*

T. ROWLANDSON.

34 The Cobbler's Stall
25. 4. 9½ *in.* by 12 *in.*
*From the Collection of C. F. Huth, Esq.*, 1895

T. ROWLANDSON.

6. 35 Having Tea
5 *in.* by 8 *in.*

J. RUSSELL, R.A.

36 A Girl with a Pitcher
1. 5. 4 *in.* by 3¼ *in.*

S. SHELLEY.

37 Head of a Lady—*colour*; and A Lady, seated—*pencil*
7. *Two in one frame*

S. SHELLEY.

38 Studies of Ladies—*pencil*
4. 15. *Two in one frame*

S. SHELLEY.

39 Head of a Man—*pencil and colour*; and Portrait of Lady
2. 2. Morgan, by H. Edridge, A.R.A.—*ditto* 2

C. STANFIELD, R.A.

40 Portrait of J. De Castro, Comedian
14/- 6½ *in.* by 3¾ *in.*

T. STOTHARD, R.A.

41 The Bride of Abydos
17/- 9 *in.* by 7 *in.*

SIR J. TENNIEL, 1876.

42 The Sphinx is Silent—*pencil*
21. 8 *in.* by 6 *in.*

THE MARCHIONESS OF WATERFORD.

43 The Singing Party
1. 11. 6 4½ *in.* by 9½ *in.*

## PICTURES.

R. COSWAY, R.A.

44 Wisdom Directing Beauty and Virtue to Sacrifice at the Altar of Diana. Portraits of Juliana, Countess of Carrick, and her daughters, Lady Margaret Corry and Lady Harriet Butler
84 *On panel*—25 *in.* by 30 *in.*
*Engraved*

D. COX.

45 A Landscape, with an old windmill, and cattle
9. 9. *On panel*—8 *in.* by 12½ *in.*

T. HUDSON.

46 Portrait of Kitty Clive, in blue dress with brown cloak
6. 16. 6 29 *in.* by 24 *in.*

A. KAUFFMAN, R.A.

47 The Muses Crowning a Bust of Pope
6. 16. 6 22 *in.* by 27½ *in.*

D. G. ROSSETTI.

48 Two Studies for "Found"—*in one frame*
3 3 · 12 · — *On panel*

L. TOCQUE.

49 Portrait of a Lady, in the costume of a Palmer
42. 21½ *in.* by 17 *in.*

B. WEST, P.R.A.

50 Portrait of George Prince of Wales, in green dress with gold lace
4 · 4 · 29 *in.* by 24½ *in.*

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## *DIFFERENT PROPERTIES.*

## DRAWINGS.

F. WHEATLEY, R.A., 1793.

15 · 15 · 51 Peasants outside a Cottage
11½ *in.* by 17 *in.*

~~W. HAMILTON, R.A.~~

~~52 Portrait of Lady Langrishe, *née* Boyle, in blue dress, holding a crayon and drawing-block~~
~~*Pastel—oval—10½ in. by 8½ in.*~~

~~W. HAMILTON, R.A.~~

~~53 Portrait of the Countess of Carhampton, *née* Boyd, in pink dress~~
~~*Pastel—oval—9 in. by 7¼ in.*~~

EARLY ENGLISH.

54 A River Scene, with an angler
2. 2. — 21 *in.* by 29½ *in.*

J. DOWNMAN, A.R.A, 1812.

55 Portrait of Elizabeth Russell, Countess of Darlington
34. 12. — and Duchess of Cleveland. In white dress
12 *in.* by 9½ *in.*

J. DOWNMAN, A.R.A.

56 Portrait of a Lady, in white dress and large straw hat,
10. 10. holding a bowl
7½ *in.* by 5¾ *in.*

J. B. CIPRIANI, R.A.

57 A Female Head
8. 18. 6 12½ *in.* by 10 *in.*

JOHN HAYTER.

58 Portrait of a Young Lady—*pencil and chalk*
5. 5. — 9½ *in.* by 7½ *in.*

D. GARDNER.

59 PORTRAIT OF LADY FRANCES ROMNEY, daughter
168. —— of Charles, Earl of Egremont
In white dress and blue robe, lined with ermine, seated in a landscape
*Oval*—21 *in.* by 18 *in.*

SIR E. BURNE-JONES.

60 A Draped Figure—*chalk*
10/6 14 *in.* by 6¾ *in.*

SIR E. BURNE-JONES.

61 STUDIES OF FEMALE HEADS—*pencil, three in one frame*
11. 11.

LAWRENCE.

62 A LADY, with white fichu and cap
2 . 12 . 6 12 *in.* by 9½ *in.*

T. ROWLANDSON.

63 PLACE DU MIDI, ANTWERP
11. 11. 17 *in.* by 22 *in.*

T. ROWLANDSON.

64 AMSTERDAM
10. 10. 16½ *in.* by 21½ *in.*

T. ROWLANDSON.

65 LAUNCESTON MARKET-PLACE
13. 2. 6 11½ *in.* by 17½ *in.*

T. ROWLANDSON, 1824.

66 ENTRANCE TO THE WEST INDIA DOCKS
5. 5. 10¼ *in.* by 16½ *in.*

T. ROWLANDSON.

67 THE WOOLPACK INN
6. 16. 6 7 *in.* by 10½ *in.*

T. ROWLANDSON.

68 THE LAW COURTS
3. 13. 6 6 *in.* by 9½ *in.*

## PICTURES.

### T. ROWLANDSON.

69 A Card Party
10. 10. 16 *in.* by 20½ *in.*

### HOGARTH.

70 Portrait of Mrs. Wogan, sister of Viscount Kenmare, in
4. 4. brown dress and lace cap
11½ *in.* by 9½ *in.*

### R. WILSON, R.A.

71 An Island, with figures, near Venice
8. 8. 24 *in.* by 30 *in.*

### G. ROMNEY.

72 Portrait of a Young Girl, in white frock and cap, tying a
147. blue ribbon round the neck of a dog
35½ *in.* by 26½ *in.*

### A. CUYP.

73 Cavaliers outside an Inn, on the bank of a river
15. 4. 6 23 *in.* by 28½ *in.*

### REMBRANDT.

74 Portrait of the Artist, holding a scroll
8. 18. 6 34 *in.* by 31 *in.*

### G. MORLAND.

75 A Peasant, Horse, and Dog in a Stable
9. 19. 6 13½ *in.* by 17½ *in.*

W. HOGARTH.

76 Portrait of Bridget Alworthy, in white dress
2. 12. 6 30 *in.* by 24 *in.*

RAEBURN.

77 Portrait of a Lady, in dark dress with white cap
2. 12. — 30 *in.* by 25 *in.*

P. WOUVERMAN.

78 A Landscape, with The Repose of the Holy Family
199. 10. — 24½ *in.* by 19 *in.*
*Described in Smith's "Catalogue Raisonné," Supplement, No.* 47

G. FLINCK.

79 A Lady, in yellow dress, holding a crook and a rose
19. 19. — 22½ *in.* by 18 *in.*

A. NASMYTH.

80 A View of Edinburgh from Craigleith
37. 16. — 22½ *in.* by 32 *in.*

S. DRUMMOND, A.R.A.

81 Medea
3. 3. — 44 *in.* by 56 *in.*

SIR P. LELY.

82 Portrait of the Countess of Peterborough, in blue dress
3. 3. — *On panel*—14½ *in.* by 12 *in.*

J. C. IBBETSON, 1824.

83 A Woody Landscape, with a cottage and peasant children by
4. 4. — a bridge
22 *in.* by 31 *in.*

UNKNOWN.

84 Sigismonda
3. 15. — 29 *in.* by 24 *in.*

VAN DYCK.

85 Portrait of the Duchess of Croy, in black dress, with lace
120. 15. ruff and cuffs
44 *in.* by 39 *in.*
*From the Collection of E. Bicknell, Esq.*, 1863

REYNOLDS.

86 Portrait of Mr. Holder, Recorder of Windsor, in brown
5. — coat, seated
35 *in.* by 27 *in.*

DUTCH SCHOOL.

87 A Hunting Party Resting near a Ruin
11. 11. — *On copper*—15½ *in.* by 21 *in.*

J. LINGELBACH.

88 A Landscape, with figures and cattle at a ford
5. 5. — 16 *in.* by 19 *in.*

SIR G. KNELLER.

89 Portrait of Sarah Jennings, Duchess of Marlborough,
12. 12. in black dress, seated
49 *in.* by 39 *in.*

## EARLY ENGLISH.

90 Portrait of a Lady, in red and white dress, holding some flowers
58. 16. 44 *in.* by 37 *in.*

## HOLBEIN SCHOOL.

91 Portrait of Lord Burleigh, in dark dress, with white ruff and gold chain
25. 4 *On panel*—34½ *in.* by 25 *in.*

## EARLY FLEMISH SCHOOL.

92 Head of an Abbess
12. 12. *On panel*—10 *in.* by 7 *in.*

## A. DEL SARTO.

93 Saint John the Divine Writing the Gospel
15. 15. *On panel*—36 *in.* by 30½ *in.*

## F. GUARDI.

94 Views near Venice—*a pair* 2
10. 10. 6½ *in.* by 9 *in.*

## BOUCHER.

95 Venus and Cupid; and The Engraving, by M. Aubert 2
14. 14. 18 *in.* by 22½ *in.*

## J. WILSON, 1850.

96 Fishing-Boats off the Bass Rock
10. 10. 30 *in.* by 50 *in.*

J. CROME.

97 Hawthornden
21. 30 *in.* by 40 *in.*
*From the Collection of J. Heugh, Esq.*, 1874
*From the Collection of the Marquis de Santurce*, 1883

RUYSDAEL.

98 A Rocky River Scene, with a peasant on a road
21. 27½ *in.* by 36 *in.*

VAN DYCK.

99 Henrietta Maria, in pale green dress
73. 10. 44 *in.* by 40 *in.*

DUTCH SCHOOL.

100 Fruit and Still Life on a Table
9. 19. 6 23½ *in.* by 29 *in.*

SIR J. REYNOLDS, P.R.A.

101 Portrait of Admiral Sir John Lockhart Ross, of
31. 5. Aberdeen, Captain of the "Royal George" in 1782. In naval uniform, holding his stick
50 *in.* by 40 *in.*

EARLY ENGLISH.

102 Portrait of Lady Grant, in blue dress with lace scarf,
24. 3. and pearl ornaments—In an oval
29 *in.* by 24 *in.*

ITALIAN SCHOOL.

103 Saint Catherine
2. 2. 29 *in.* by 24 *in.*

GREUZE.

8. 8. 104 Le Baiser Envoyé
*On panel*—10½ *in.* by 9 *in.*

VAN ORLAY

21. 10. 6 105 The Virgin and Infant Saviour
*On panel*—23 *in.* by 16 *in.*

CLOUET.

42. 106 Portrait of a Gentleman, in dark dress and cap, with gold chain
*On panel*—16½ *in.* by 13 *in.*

HOLBEIN SCHOOL.

77. 14. 107 Portrait of a Gentleman, in dark dress with red sleeves, and black cap, holding a letter; and Portrait of a Lady, in black dress trimmed with fur, and white coiffe —*a pair* 2
*On panel*—15 *in.* by 10½ *in.*

S. BOTTICELLI.

57. 14. 108 The Madonna, in red and blue dress, supporting the Infant Saviour, who is holding a bird; the Infant Saint John and an Angel on either side
*On panel*—27½ *in.*—*circle*

SIR T. LAWRENCE, P.R.A.

5. 5. 109 A Peasant-Girl, in red cloak; portrait of a gentleman on the reverse
*Unframed*—24 *in.* by 20 *in.*

COQUES.

110 A Musical Party
8. 8. *On panel*—14 *in.* by 17½ *in.*

J. JORDAENS.

111 Blowing Hot and Cold
46. 4. 44 *in.* by 60 *in.*

F. WHEATLEY, R.A., 1792.

112 A Landscape, with figures and cattle at a pool in the foreground
35. 14. 27½ *in.* by 35½ *in.*

HONDECOETER.

113 A Peacock, Turkey, and Poultry
10. 10. 27 *in.* by 51 *in.*

EARLY ENGLISH.

114 Portrait of H. Undrell, Esq., in blue coat, holding a crayon
7. 7. 29 *in.* by 24 *in.*

W. HOGARTH.

115 Portrait of a Gentleman, in blue coat trimmed with gold lace
39. 18. 29 *in.* by 24 *in.*

MIGNARD.

116 Portrait of Marie Thérèse, in rich dress
27. 6. 52 *in.* by 39 *in.*

BASSANO.

117 The Flight into Egypt
10. 10. — 49 *in.* by 64½ *in.*

F. V. MIERIS (The Younger).

118 A Philosopher, with a book, in his study
8. 8. — *Signed, and dated* 1740
*On panel*—11 *in.* by 9½ *in.*

J. HORREMANS.

119 Peasants before an Inn Door
16. 16. — 26 *in.* by 33 *in.*

J. HOPPNER, R.A.

120 Portrait of a Girl, in white dress, seated in a landscape
157. 10 — *Unfinished*—29 *in.* by 24 *in.*

A. CARRACCI.

121 The Magdalen, in a landscape
1. 12. — 26 *in.* by 33 *in.*

GREUZE.

122 A Young Girl, reading
50. 8. — *Oval*—18 *in.* by 14 *in.*

G. MORLAND.

122a The Interior of a Barn, with peasants and horses
10. 10. — 25 *in.* by 32 *in.*

J. ZOFFANY, R.A.

123 Portrait of Mr. Weippert, harpist to king William IV., seated in an apartment playing a harp; a portrait of the artist hanging on the wall
17. 17. — 30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

124 THE MARSHAM FAMILY

204. 15. Portraits of the Earl of Romney and his three sisters, Lady Frances Buchanan Riddell, and Ladies Harriet and Emily Marsham

22½ *in.* by 16½ *in.*

SIR J. REYNOLDS, P.R.A.

125 PORTRAIT OF A GENTLEMAN, in grey coat with blue facings, holding a violin ; a piece of music before him

199. 10 28 *in.* by 23 *in.*

J. CROME.

126 A FOREST POOL, with figures

11. —. 6 34 *in.* by 43 *in.*

T. HUDSON.

127 PORTRAIT OF A LADY, in white dress with blue scarf

21. — 49 *in.* by 39 *in.*

DUTCH SCHOOL.

128 A TRIAL

10. 10. 24 *in.* by 29½ *in.*

GAINSBOROUGH.

129 A LANDSCAPE, with peasant and animals

4. 4. 24 *in.* by 38 *in.*

EARLY ENGLISH.

5. 15. 6 130 Portrait of a Gentleman, in brown dress, with powdered wig
30 *in.* by 25 *in.*

F. MOUCHERON.

131 A Woody Lake Scene, with building and figures
7. 7. — — 28 *in.* by 34½ *in.*

EARLY ENGLISH.

132 Portrait of a Gentleman, in red dress, with powdered wig
3. 3. — 30 *in.* by 25 *in.*

MIERIS.

133 A Cavalier at a Window
16. 16. — *On panel*—14½ *in.* by 10½ *in.*

A. PALAMEDES.

134 Cavaliers Playing Backgammon
29. 8. — *On panel*—13½ *in.* by 18 *in.*

HOLBEIN.

135 Portrait of a Gentleman, in black coat and cap
19. 8. 6 *On panel*—16½ *in.* by 12½ *in.*

A. OSTADE.

136 An Interior, with peasants
33. 12. — *On panel*—17½ *in.* by 15 *in.*

P. NEEFS AND D. TENIERS.

137 THE INTERIOR OF NOTRE DAME
54. 12. — *On panel*—17 *in.* by 26½ *in.*

E. DE WITTE.

138 THE INTERIOR OF A CHURCH, with figures
42. — 25½ *in.* by 20½ *in.*

F. BOL.

139 PORTRAIT OF A LADY, in rich dress holding a fan
12. 12. — 28 *in.* by 23 *in.*

G. TERBURG.

140 THE COURTYARD OF A BLACKSMITH'S SHOP, with two
231. — figures
31 *in.* by 25 *in.*

C. DE VOS.

141 PORTRAIT OF LE COMTE DE NEUBOURG, in black dress
16. 16. with the Order of the Golden Fleece
39½ *in.* by 32 *in.*

RIBERA.

142 THE PEASANTS' OFFERING
62 *in.* by 75 *in.*
99. 15. —

## *THE PROPERTY OF A GENTLEMAN.*

### PICTURES.

BERCHEM.

143 Travelling Peasants, with animals in a landscape
14. 14. 6 19½ *in.* by 15½ *in.*

C. BROOKING.

144 A Sea Piece, with man-of-war and shipping
15. 15. — 20 *in.* by 26½ *in.*

DUTCH SCHOOL.

145 A Lady as Diana, seated in a landscape
8. 8. — *On panel*—15½ *in.* by 12½ *in.*

P. VAN DYCK.

146 Susanna and the Elders
11. —. 6 *On panel*—16 *in.* by 13½ *in.*

GIORGIONE.

147 A Musical Party
57. 15. — *On panel*—34½ *in.* by 35 *in.*

VAN DER HAEGE and D. WIJNTRANCK.

148 A Landscape, with farm and poultry
19. 8. 6 27 *in.* by 25 *in.*

SIR P. LELY.

149 PORTRAIT OF THE DUCHESS OF CLEVELAND, in mauve
11. 11. — dress
28½ *in.* by 23 *in.*

C. MORGENSTERN, 1842.

150 A RIVER SCENE, with boats : Moonlight
9. 9. — 24½ *in.* by 34 *in.*

A. VAN DER NEER.

151 A RIVER SCENE, with buildings and boats : Moonlight
31. 10 — *On panel*—10½ *in.* by 14½ *in.*

A. VAN DE VELDE.

152 A PEASANT, with cattle and sheep at a ford
23. 2. — 21½ *in.* by 27 *in.*

FINIS

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